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Hal Leonard Ukulele Chord Finder: Easy-to-Use Guide To Over 1,000 Ukulele Chords



Synopsis

(Fretted). Learn to play chords on the ukulele with this comprehensive yet easy-to-use book. The Ukulele Chord Finder contains over 1,000 chord diagrams for the most important 28 chord types, including three voicings for each chord. Also includes a lesson on chord construction and a fingerboard chart of the ukulele neck!

Book Information

Paperback: 96 pages

Publisher: Hal Leonard Corporation (August 1, 2005)

Language: English

ISBN-10: 1423400429

ISBN-13: 978-1423400424

Product Dimensions: 6 x 0.2 x 9 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (54 customer reviews)

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Customer Reviews

I have both books, Leonard and Sakuma, in front of me right now. Here's a couple of facts, so that one could decide on their own (no opinions, yet). Sakuma has 48 chords per 11 x 8 inch page, and 20 pages of chords. Leonard has 11 chords per 9 x 5 page and 83 pages of chords. Sakuma has sections, such as Major Chords, Minor Chords, 6ths, 7ths, Dominant, Augmented, etc. on different pages. Leonard has all the chords of a character (e/g all G chords) together (for instance, all G type chords go from page 59-65). The chord diagrams in Sakuma are 1 inch each. The chord diagrams in Leonard are 1.5 inches each. Now to opinion: I cannot stand two things about Leonard--the incessant page flipping to find a chord, and the poor organization of the book. For instance, if I'm learning a song, and it's chords are A, Cm, G, F, and I want to see if fingering up the fretboard will make it more pleasant, or easier transitions, in Sakuma I only need to look at one single page for all the major chords A, G, and F and all their alternatives-- then I look at one other page for Cm (just looking on the single Minor page for all Minors, not just the one i need). With Leonard, not only do I have to skip around the book to four completely different sections for the four chords, but then I have to wade through 4-8 pages for each chord to find what I'm looking for. It'll drive a person

insane! Roy over Hal chord book any day. Addendum: still stand by my thoughts after writing this review, plus wanted to mention that the Sakuma book is larger and easier to photocopy pages if you want because of the generous page size and the fact that it opens flat. The Leonard book is too small and hard to copy, you'd be coping way too many pages, and darn it all--it doesn't lie flat on my table!

After using this book for a couple of months, I found that it is very useful, but you must first read the Introduction and Chord Construction sections of the book first to understand how to use this book. These sections give very good and concise explanations on chord constructions related to the four strings of the uke for interpreting the chord diagrams in the rest of the book. I like that this book provide three possible constructions for each chord. As this book alludes to, you have to use your ear to decide what sound right since you are limited to four strings on the uke. The reviewer who complained that this book did not include chords for G# obviously does not understand that G# is the same as A flat, which is included in this book. In music theory, there is a technical difference between the two, but very few instruments are able to make such distinctions.

I received this book as a gift and absolutely love it. It has chord diagrams for pretty much every chord imaginable (and some I never knew existed!) with three voicings for each chord. Diagrams are easy to read and the book is small enough to fit in a uke case or notebook!

This book isn't too bad as an accompaniment to other books you may already have on the subject. I found the chord charts fantastic, with the multiple options for each chord. The let down is that the book is not made to lie flat on a table or music stand so one tends to want to photocopy the thing so you can read it while playing without the book closing!!! Great book for those who write their own music.

First of all, I'd like to dismiss some of the critics here that say this book is too advanced for beginners!..There is simply nothing further from the truth!. Simply put, what this book does is inform the uke player (GCEA) that there are other 'SUBSTITUTES" to choose from when they find a certain chord a bit difficult to play/reach!..And, you don't have to even bother to read what's in the beginning of the book, just go straight to all the chords that the uke player can choose from. Yes, in essence, this book is just about "CHORD SUBSTITUTES!...If you find that its difficult for you to REACH/STRETCH a certain chord, just go to this book and select a chord that is easier for you to

reach. The only down side to this book would be is that there's only three (3) chords to choose from, but its still a life saver for me to have that choice of picking an easier chord that I can then reach and then play!..And, this book is SIMPLICITY in its finest form too!... it has certainly saved the day for this guy when I want to find an "user friendly chord!"....With all due respect to the few that downgraded this book as being too difficult simply don't know any better. "With knowledge comes power" my friends!.And, although this book is written for the GCEA tuned ukes, I also have Hal Leonards BARITONE UKE FINDER for when I play my baritone uke, which is tuned to DGBE, similar to the first four guitar strings. So, I highly suggest this book for those who simply want to substitute a DIFFICULT chord for one much easier to reach. So, this book is: SIMPLE, SIMPLE, SIMPLE for eventhe novice uke player to use!. Again, I've got two, one for DGBE and othe other for GCEA. So, get the freakin' book, and you'll be freakin' happy you did!...

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